

Poetics of flow

Interdisciplinary Workshop 23rd and 24th September 2026, Ruhr-University Bochum

Wednesday, 23rd September

9.00 – 9.30 Welcome and Introduction (Linda Simonis)

9.30 – 10.30 Brooke Holmes (Princeton), Keynote:

On Turbulantiquity: Posidonius on the Tides

10.30 – 11.30 Friedrich Balke (Bochum):

Oceanic Displacements. *Undine Goes*.

11.30 – 12.00 *Coffee Break*

12.00 – 13.00 Johannes Ungelenk (Potsdam):

Poetics of Flow in Virginia Woolf's *The Waves*

13.00 – 14.30 *Lunch Break*

14.30 – 15.30 Achim Geisenhanslüke (Frankfurt am Main):

Thränen. Hölderlin's Farewell to Sappho

15.30 – 16.00 *Coffee Break*

16.00 – 17.00 Anna Franke (Frankfurt am Main):

„Über Beats flowen“. Rap and/as Flow.

17.00 – 18.00 Roman Seidel (Bochum):

Rumi's Metaphors of Flow and Flowing Rhythms:
Towards an Embodied Hydropoetics of the *Divān-e Shams*

19.00 *Dinner at the Campus restaurant Q-West*

Thursday 24th September

9.30 – 10.30 Jörg Dünne (Berlin):

Flow and Sediment: Geo-Poetics of the River Delta

10.30 – 11.30 Mathias Denecke (Bochum)/ Anna Maria Spener (Paderborn):

Rethinking Flow Through Wetlands: Brackish Boundaries and Muddy
Materialities in Contemporary Ecopoetry

11.30 -12.00 *Coffee Break*

12.00 – 13.00 Nico Kröger (Bochum):

Flowing text-image resonances, or how to grasp André Masson's art
in Georges Limbour's *André Masson: Le dépeceur universel*

13.00 – 14.30 *Lunch Break*

14.30 – 15.30 Linda Simonis (Bochum): Paul Valéry's *Regards sur la mer*

15.30 – 16.00 Concluding Discussion / Planning of Publication

16.00 *End of Conference*